

<b>POL</b>	<b>COCKBURN CENTRAL PERCENT FOR ART</b>	<b>LPP5.17</b>
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<b>POLICY CODE:</b>	LPP5.17
<b>DIRECTORATE:</b>	Planning & Development
<b>BUSINESS UNIT:</b>	Planning & Development
<b>SERVICE UNIT:</b>	Statutory Planning Services
<b>RESPONSIBLE OFFICER:</b>	Manager, Statutory Planning
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<b>VERSION NO.</b>	2

<b>Dates of Amendments / Reviews:</b>	
DAPPS Meeting:	
OCM:	11 August 2016

**BACKGROUND:**

The City of Cockburn Public Artworks Strategy focuses on the delivery of public art by the City in the public realm. It sets out key goals, including the following:

- \* Develop a collection of distinct and diverse public artworks.
- \* Increase awareness of public art as a significant cultural asset.

The City's Local Planning Policy 5.13 'Percent for Art' seeks to assist in achieving these goals by requiring the provision of professionally produced artworks on site as part of eligible developments within the City of Cockburn.

The Cockburn Central area is subject to a site specific Public Art Public Art Plan that identifies themes and locations for public art in the area. Therefore a location-specific policy is required to introduce the requirement for a public art contribution in accordance with the Public Art Plan.

The Cockburn Central Public Art Plan includes locations for public art in the public realm, including Public Open Space. These public artworks will provide the opportunity to celebrate the place, promote community identity, and to assist with legibility. It is therefore appropriate that a cash-in-lieu contribution option be provided to developers (not otherwise provided in LPP 5.13), which would enable the collection of funds for the provision of artworks in the public realm in accordance with the Cockburn Coast Public Art Public Art Plan.

This Policy is adopted pursuant to City of Cockburn Town Planning Scheme No. 3.

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**PURPOSE:**

The purpose of this Policy is to require the provision of artworks produced by professional artists as part of eligible developments within the Cockburn Central area.

The key objectives of this requirement are to:

1. Improve the attractiveness and functionality of the Cockburn Central Activity Centre;
2. Develop and promote community identity within the Cockburn Central area;
3. Increase the social, cultural and economic value of the Cockburn Central area;
4. Establish new design partnerships between artists, architects and other professionals;
5. Increase public awareness of the value of art and design;
6. Provide opportunities for heritage interpretation;
7. Enhance legibility by introducing artworks that assist in making streets, buildings and Public Open Space in the Cockburn Central area more identifiable;
8. Produce landmarks that act as focal points and icons for the Cockburn Central area, as set out in the Public Art Public Art Plan;
9. Provide new opportunities for artist commissioned artworks to celebrate the place, generate vibrancy, contribute to cultural identity and engage with the community above and beyond the art involved in building design, landscaping and hardscaping elements that would normally be associated with development.

**POLICY:**

(1) Requirements

1. This policy applies to developments in Cockburn Central West and the Town Centre precinct.
2. All development proposals for commercial (excluding industrial uses), civic, institutional, educational projects or public works (excluding services and utilities) of a value greater than \$1 million (one million dollars) are to set aside a minimum of one per cent (1%) of the total

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project cost (up to a maximum value of \$250,000) for the development of artworks which reflect the themes set out in the Cockburn Central Public Art Plan.

3. All development proposals for multiple dwellings of a value greater than \$2 million (two million dollars) are to set aside a minimum of one per cent (1%) of the total project cost (up to a maximum value of \$250,000) for the development of artworks which reflect the themes set out in the Cockburn Central Public Art Plan.
4. The total project cost means the approximate total cost of the proposed development, as indicated on the Application for Approval to Commence Development.
5. Where this Policy applies, the owner/applicant can choose to either:
  - (a) Coordinate an artworks project themselves; or
  - (b) Make a cash-in-lieu contribution to the City, in which case the City will coordinate an artwork project in line with the Cockburn Central Public Art Plan.
6. Where the owner/applicant chooses the cash-in-lieu option, the cash-in-lieu is to be:
  - (a) Paid to the City of Cockburn (Cockburn Central Public Art Fund);
  - (b) Expended on a Public Art project located on public land within the Cockburn Central area in accordance with the Cockburn Central Public Art Plan;
7. Cash-in-lieu funds paid may be accrued for more comprehensive or larger public art projects in line with the Cockburn Central Public Art Plan, as determined by the City.
8. Ownership of artworks commissioned under this Policy will depend upon the location of the artworks as follows:
  - (a) Where situated on private property, the artwork is owned and maintained by the owner.
  - (b) Where situated on public property, the artwork is owned and maintained by the City, regardless of who coordinated the project.
9. Artworks are to be carried out by a professional artist(s), and for the purposes of this policy a professional artist is defined as:

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- (a) A regular exhibitor of public art work; offering work for sale, or selling work; having been awarded or eligible for a government grant; selected for public exhibition, awards or prizes; having secured work or consultancies on the basis of professional expertise; having had work acquired for public or private collections; being a member of a professional association on the basis of his/her status as a professional artist.
  - (b) Notwithstanding, in certain circumstances it may be appropriate to be more flexible and seek people other than professional artists to carry out artwork commissions. This may apply in instances when young, emerging and indigenous artists or students may be considered appropriate.
- 10. Artworks should be low maintenance, robust, durable, safe and resistant to vandalism.
  - 11. Notwithstanding Clause (1) 1-3 and Clause (4), where a development is staged, the proponent may enter into a legal agreement with the City with a view to consolidating their art contribution. Such agreements shall include a completion date for provision of the contribution and must be secured via means acceptable to the City (such as a monetary bond, bank guarantee or caveat on land).
- (2) Location of Artworks
    - 1. Where the owner/applicant chooses to coordinate and provide the artworks, such artworks are to be situated where clearly visible to the general public. This means that artworks are to be clearly visible from the adjacent public street(s), public pathway(s), and/or public open space, and/or other publically accessible spaces where they are deemed by the City to function as public spaces.
    - 2. The City encourages owners/applicants to situate the artworks on private property within the subject land. However, the City may also consider proposals to install artworks on public land where consistent with the Cockburn Coast Public Art Plan, and as considered appropriate by the City.
- (3) Eligible Artworks
    - 1. Artworks may include:
      - (a) building features and enhancements such as bicycle racks, gates, benches, fountains, playground structures or shade structures which are unique and produced by a professional artist;

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- (b) landscape art enhancements such as walkways, bridges or art features within a garden;
- (c) murals, tiles, mosaics or bas-relief covering walls, floors and walkways;
- (d) sculpture which can be freestanding or wall-supported in durable materials suitable for the site;
- (e) fibreworks, neon or glass art works, photographs, prints and any combination of media including sound, film and video systems.

2. Artworks ineligible for consideration include:

- (a) business logo(s)/Business signage;
- (b) directional elements such as supergraphics, signage or colour coding;
- (c) 'art objects' which are mass produced such as fountains, statuary or playground equipment;
- (d) most art reproductions;
- (e) landscaping or generic hard scaping elements which would normally be associated with the project;
- (f) services or utilities necessary to operate or maintain artworks;
- (g) art work or architectural features designed by an architect, building designer or town planner.

(4) Eligible Costs

1. Costs associated with the production of an art project may include:

- (a) professional artist's budget, including artist fees, Request for Proposal, material, assistants' labour costs, insurance, permits, taxes, business and legal expenses, operating costs, and art consultant's fees if these are necessary and reasonable;
- (b) fabrication and installation of artwork;
- (c) site preparation;
- (d) structures enabling the artist to display the artwork;
- (e) documentation of the artwork, and

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- (f) an acknowledgment plaque identifying the artist, art work and development.

(5) Approval of Artworks

Artworks provided by the owner/applicant are required to be approved by the City prior to their installation.

(6) Installation of Artworks

Where artworks are provided by the owner/applicant the artwork must be completed and installed prior to the occupation of the new development, and maintained thereafter by the owner(s)/occupier(s).

(7) Acknowledgement of Artwork

The proponent will install a plaque or plate near each artwork, acknowledging the name of the artist, and the name of the person, agency or company who funded the artwork.