

Policy Type

Council

Policy Purpose

The purpose of this policy is to convey why the City of Cockburn collects and commissions artworks, when it purchases artwork and what criteria are used to purchase artwork.

This policy applies to all aspects of commissioning, purchasing and auditing of artworks for the City.

Policy Statement

The City's art collection represents a cultural and financial investment through the purchasing or commissioning of artworks to build a collection that reflects the history, people, place and diverse cultural identity of Cockburn.

In commissioning artwork the City will be:

- Developing and enhancing a sense of place, pride and ownership of public spaces.
- Improving the quality, attractiveness, functionality and design of public spaces.
- Increasing public awareness in the value of art.
- Contributing towards the development of cultural tourism opportunities.
- Giving added meaning to Cockburn's unique environment, history and multicultural community.
- Improving legibility by introducing artworks that assist in making streets and buildings more identifiable

Funding and purchasing artworks:

- An annual budget will be allocated to commission, install, insure and maintain artworks.
- Works will be of the highest affordable quality.
- Commissioned works will be undertaken by professional artists with relevant specialist skill levels.
- Purchases will be considered from the Cockburn Community and Cultural Council Art and Craft Exhibition and the City of Cockburn's Show Off art exhibition with the ability to purchase works from other exhibitions, artist studio visits within Cockburn and more broadly throughout Western Australia that reflect the collections ethos.
- Artworks purchased to be digitised for use in signage and promotional material, are considered part of the City Collection and must be guided by this policy.
- All artworks purchased using City funds are deemed a City asset and will therefore be captured on the City's Art Collection Register as per art collection procedures.
- All artworks purchased should be approved by the Chief of Community Services or the Chief Executive Officer.

Title	Artwork Collection
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The City’s art collection will include:

- Innovative contemporary art that reflects the City’s diverse community by artists who have lived in, worked in or have a strong connection with the City of Cockburn or the work will have relevance to the site and/or Cockburn culture/heritage.
- Art works by local Aboriginal artists.
- Two and three dimensional works in all media with reference to the existing strengths of the collection.

The City will consider but is not obligated to accept:

- Artwork donations and gifts based on the above criteria.
- Philanthropic monetary donations to augment the City’s artwork collection.

De-accession

Many artworks have an end of life and can be de-accessioned when they have fulfilled their purpose or can no longer be feasibly maintained. When de-accessioning occurs the artwork will be:

- Documented;
- Removed from its site; and
- De-registered as a City asset as per collections de-accessioning procedures.

Strategic Link:	The Cultural Strategy (Art, Culture, Heritage and Events) 2016 – 2020
Category	Events, Arts, Culture and Heritage
Lead Business Unit:	Library and Cultural Services
Public Consultation: (Yes or No)	No
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