

Title	City of Cockburn Artwork Collection
Policy Number (Governance Purpose)	



Policy Type

Council

Policy Purpose

The purpose of this policy is to convey why the City of Cockburn collects and commissions artworks, when it purchases artwork and what criteria are used to purchase artwork.

This policy applies to all aspects of commissioning, purchasing and auditing of artworks for the City.

Policy Statement

The City of Cockburn will purchase artworks to build a collection that reflects the history, people, place and diverse cultural identity of Cockburn.

In commissioning artwork the City will be:

- Developing and enhancing a sense of place, pride and ownership of public spaces.
- Improving the quality, attractiveness, functionality and design of public spaces.
- Increasing public awareness in the value of art.
- Contributing towards the development of cultural tourism opportunities.
- Giving added meaning to Cockburn's unique environment, history and multicultural community.
- Improving legibility by introducing artworks that assist in making streets and buildings more identifiable

Funding and purchasing artworks:

- One percent of the construction costs of the city's capital works projects will be allocated to public art on that site. This applies to new buildings and additions to existing buildings over the value of \$1,000,000.
- An annual budget will be allocated to commission, install, insure and maintain-artworks.
- Works will be of the highest affordable quality.
- Commissioned works will be undertaken by professional artists with relevant specialist skill levels.
- Works will primarily be purchased from the Cockburn community and cultural council art and craft exhibition and the city of Cockburn's show off art exhibition with the ability to purchase works from other exhibitions, artist studio visits within Cockburn and broader afield such as sculptures by the sea.

The City's art collection will include:

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- Innovative contemporary art that reflects the City's diverse community by artists who have lived in, worked in or have a strong connection with the city of Cockburn or the work will have relevance to the site and/or Cockburn culture/heritage
- Purchasing local Aboriginal art works.
- Two and three dimensional works in all media with reference to the existing strengths of the collection.

Strategic Link:	The Cultural Strategy (Art, Culture, Heritage and Events) 2016 – 2020
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