



Public Art

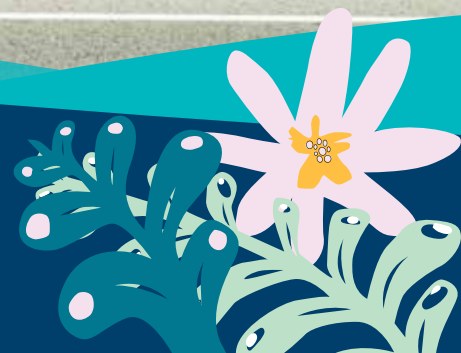
Asset Masterplan 2025–2035



Cockburn, the best place to be

www.cockburn.wa.gov.au

23-027 | April 2025





Acknowledgement of Country

The City of Cockburn acknowledges the Nyungar people of Beeliar Boodjar. Long ago, now and in the future they care for Country.

We acknowledge a continuing connection to Land, Waters and Culture and pay our respects to Elders, past and present.

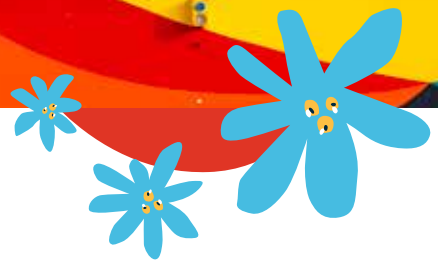
Artist: Sharyn Egan, Series of 7 separate works, spread out along the length of the board walk at Yandi Park in Cockburn Central.

Cover photo

Artist: Haylee Fieldes, Yangebup noise wall – located on Spearwood Ave.



Artist: Darren Hutchens, Mural (Stylised flock of airborne birds) located Youth Centre in Success



Introduction

Located approximately 24 kilometres south of the Perth CBD, the City of Cockburn has a population of over 122,000 residents across 24 suburbs. The City is a growing residential area, with substantial rural-residential areas, significant industrial areas and commercial areas. Much of the rural land use is used for market gardening and hobby farming, with some ship building and limestone quarrying. The City encompasses a total land area of about 170 square kilometres, including lakes, beaches, wetlands/swamps and parkland.

The City is bounded by the Cities of Fremantle, Melville and Canning in the north, the City of Armadale in the east, the City of Kwinana in the south and the Indian Ocean in the west. Both Rottnest and Carnac Island are within the City of Cockburn.

The City's traditional owners are the Beeliar Nyungar people, who have strong historical ties to Cockburn's natural areas. Traditionally the Beeliar Nyungar lived alongside the City's chain of wetlands. Creation stories tell us that the City's chain of wetlands is symbolised by the rainbow serpent, the Waakal and the serpent twists its way from Fremantle to Mandurah. There are 16 identified Aboriginal campsites within the City of Cockburn, mostly along the banks of North and Bibra Lakes, along with places of special meaning such as Coogee. The First Nations community within the City have an important connection to country and role in the City's cultural activity. This is recognised and supported in the City's ongoing commitment to reconciliation.

Given the diverse nature of the City's geography and demographics, it is important that the City's cultural activities, including future public art commissions, appropriately weave together the many stories and characteristics of each unique group and precinct within the City. This is reflected in the City's Vision statement: Cockburn, the best place to be.

The City's public art collection includes, sculptures, murals and mosaics, along with the 'Cockburn Drive Thru Art Gallery', which consists of more than 30 public art works across the City, showcasing the region's best public artists, spanning several different mediums and projects.

The resulting Public Art Masterplan clearly defines a vision and curatorial themes for public art, distinctive to the City, followed by detailed information on opportunities for commissioning, sourced from community and stakeholder engagement. The plan has been created to act as a guide for the potential delivery of public art across the City of Cockburn, noting that alternatives may be pursued.



Policy and Strategic Context

The City recognises the intrinsic value of public art to the community through their Local Planning Policy No.5.13 – Percent For Art. For the City to ensure that developer contributions and the use of cash-in-lieu funds (where applicable) are resulting in high-quality, unique and place-relevant public artworks, a clear strategic framework, artwork criteria, and best-practice processes are needed.

Defining Public Art

Public art in the City of Cockburn is defined as installations created by artists, located within the City's boundaries. This includes sculptural works, murals, digital works, and both permanent and temporary artworks. Public art does not include heritage assets, infrastructure or functional works, unless they have been created by an artist.

Artist: Irene Osborne, Spearwood Heritage Mural Located
Cnr Spearwood Ave and Rockingham Road, Spearwood



Public Art in the City of Cockburn



Online map to existing Public Art <http://bit.ly/4rd6EDh>

Vision Statement

The City of Cockburn is a vibrant, inclusive, and culturally rich community where public art is part of the fabric of everyday life.

The City's public art collection reflects the diverse history, culture, and natural environment of Cockburn while contributing to vibrant and inclusive public spaces. The collection inspires creativity, promotes environmental sustainability, and encourages tourism and economic development with iconic and memorable art experiences that encourage visitation.

Curatorial themes

The following curatorial themes have been identified through a review of the City's existing collection and supplemented with the community's input as to their preferences for themes for future commissions.

For each local precinct or area of significance one or more of the curatorial themes will be designated, selected for its relevance to the context. Sitting underneath these curatorial themes are the 'local stories' and unique elements that will ensure artworks in each area are truly reflective of the City of Cockburn's community.

- 1. Nature and Environment (Boodjar):** The City of Cockburn is home to stunning natural landscapes – from ancient wetlands to coastal dunes and beaches. This natural environment has been significant for thousands of years – providing a home and important hunting grounds to the Beeliar Nyungar people of the Whadjuk nation. Today, Cockburn's natural environment is appreciated by a diverse community of residents, workers and visitors.

Artworks reflecting the Nature and Environment theme may take inspiration from endemic flora and fauna, the coastal winds and tides, and the interconnectedness of Cockburn's wetlands.



- 2. Peace and Reflection (Harmony):** The City of Cockburn's parks, town centres and streetscapes are busy thriving places, where moments for peace and reflection are becoming increasingly important. The community expressed a desire for artworks which create or contribute to spaces for contemplation and thought.

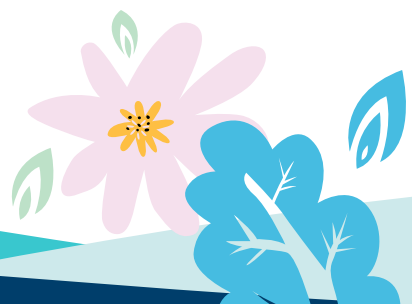
Artworks which respond to this theme may be kinetic or responsive to weather or other conditions, include reflective materials or create soft soundscapes. Alternatively, artworks which include subtle details and depict narratives will also encourage contemplation and moments of tranquillity.

- 3. Community and History (Interlaced):** The City of Cockburn has much to celebrate by way of history – from ancient times to modern immigrant stories, and contemporary 21st century narratives. The City is traversed by interwoven narratives connecting the many cultures and generations who call Cockburn home.

The Community and History theme includes artworks which commemorate sites of cultural significance, First Nations histories and narratives, depict local migrant stories, and honour local achievements and milestones. They also speak of the many cultures represented with the City, their traditions and heritage.

- 4. A Young Community (Vitality):** The City of Cockburn is a growing community, with newer suburbs and developments attracting residents and visitors from far afield. This vibrancy and energy are evident when visiting one of the City's many activity centres. The City of Cockburn's community is engaged, active and empowered.

Artworks within the City reflect this dynamic nature, integrating new technologies, creating interactive experiences, and engaging youth in their creation. Artworks which reflect this theme are playful, awe-inspiring, and surprising.



C, Celebrate Diversity

Enhancing Cultural Diversity and Inclusion in Cockburn

- Aboriginal cultural visibility and programming
- Promote inclusive, cross-cultural arts initiatives
- Multicultural festivals and community events
- Deliver education programs focused on diversity and inclusion
- Install First Nations signage across public spaces
- Support intercultural exchange and learning opportunities
- Partner with cultural, community, and Aboriginal organisations.

Strategic Community Plan Alignment:  **Our Community**

R, Reimagine Spaces and Places

Activating Spaces and Connecting Community

- Repurpose underused and heritage sites as vibrant cultural hubs
- Create affordable studios, exhibition, and performance spaces
- Enhance access to green and blue spaces for cultural connection
- Develop interactive and digital heritage experiences
- Encourage community-led creative and cultural use of public spaces.

Strategic Community Plan Alignment:  **Our Places**  **Our Environment**

E, Empower Creativity

Supporting Local Artists and Creative Enterprise

- Opportunities for local artists to perform and exhibit
- Funding opportunities and professional development support
- Facilitate community-led events and cultural initiatives featuring local creatives
- Public art commissions for local artists
- Foster creative partnerships between artists and local businesses.

Strategic Community Plan Alignment:  **Our Economy**  **Our Community**

A, Access for All

Advancing Access and Inclusion in Arts and Culture

- Embed equity and inclusion across all cultural initiatives
- Improve physical accessibility at events, venues, and public spaces
- Provide Auslan interpreters and accessible amenities
- Access to grants and support for artists with disabilities
- Develop sensory-friendly and neurodivergent-inclusive programming
- Digital accessibility of cultural content and experiences.

Strategic Community Plan Alignment:  **Our Places**  **Our Community**

T, Tell our Stories

Preserving and Sharing Cockburn's Cultural Narratives

- Heritage interpretation through trails, signage, and exhibitions
- Support community-led storytelling and local history projects
- Deliver workshops, talks, and storytelling sessions
- Promote Nyungar-led cultural initiatives and education
- Guided tours and digital storytelling experiences
- Ensure heritage programs reflect authentic local voices.

Strategic Community Plan Alignment:  **Our Governance**  **Our Community**

E, Enrich the Economy

Growing Cockburn's Creative Economy

- Cultural infrastructure and creative precincts
- Support small-to-medium creative and cultural enterprises
- Cultural tourism and destination events
- Leverage arts and culture to support placemaking and urban regeneration
- Promote Cockburn as a hub for cultural enterprise and innovation
- Attract and retain creative talent and cultural entrepreneurs.

Strategic Community Plan Alignment:  **Our Economy**

Guiding Principles - Public Art

1. Inclusivity and Diversity:

The rich cultural diversity of Cockburn is reflected in both the subject matter of public artworks, and the commissioned artists. Public art represents a wide range of voices, including Indigenous, migrant, and local communities.

2. Community Engagement:

The community is engaged in the ideation, creation, and delivery of artworks, through workshops, consultations, and collaborative initiatives to ensure public art reflects the community's values and aspirations.

3. Cultural and Historical Reflection:

Artworks reveal the unique history and heritage of each local area, with narratives and historical events the foundation for new artworks. Public art educates and informs the community and visitors.

4. Environmental Sustainability:

Public artworks promote environmental awareness and sustainability with eco-friendly materials and themes that highlight the natural beauty and ecological significance of the region.

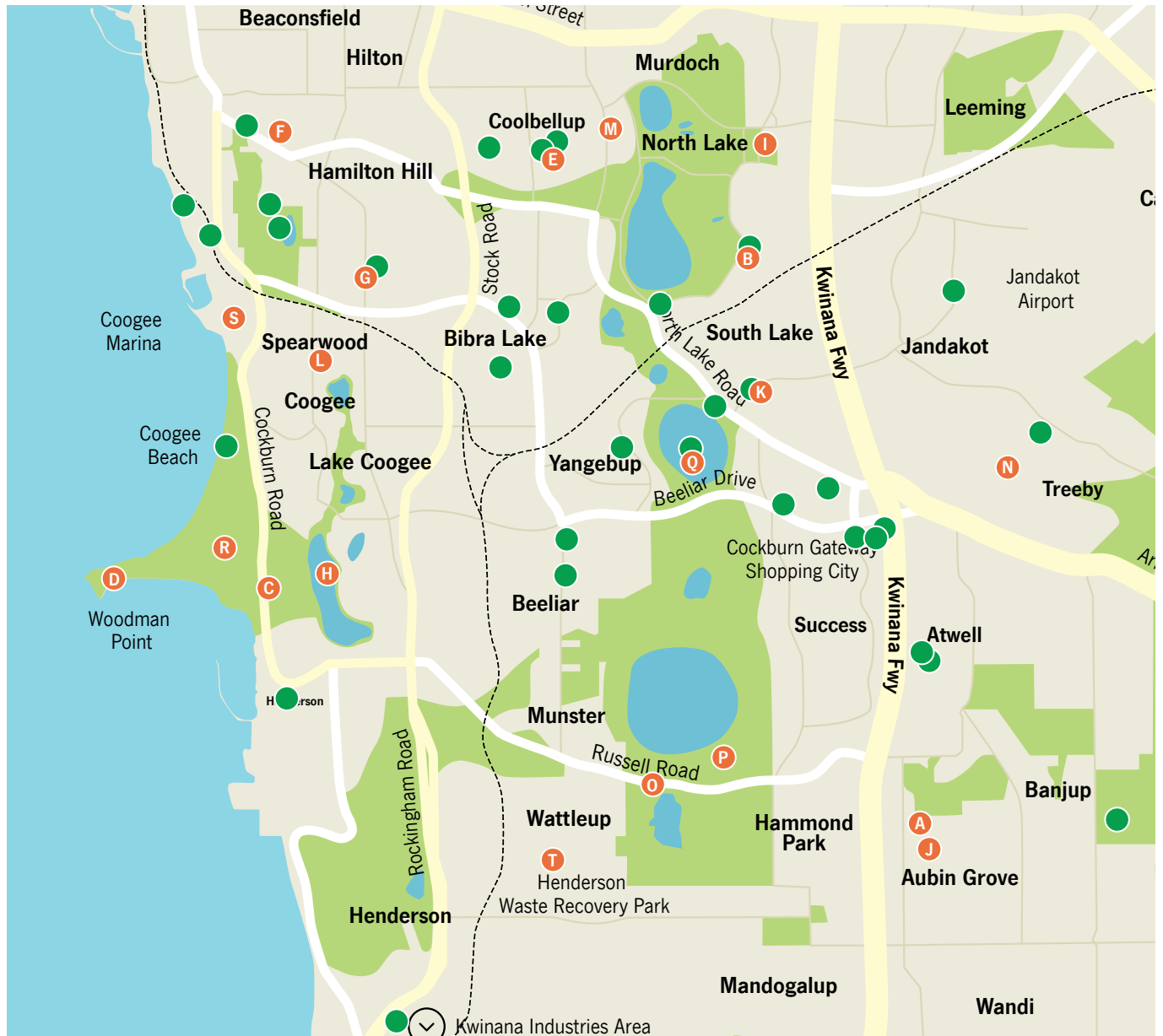
5. Quality and Excellence:

The highest standards of artistic quality and craftsmanship are reflected in all public art projects in the City of Cockburn.



Public Art Masterplan

The following public art opportunities have been identified through engagement with key stakeholders, the City, and community. This is not an extensive list of opportunities across the City, instead this provides an overview of priority works for the City to focus on commissioning. Public Art Strategies for the areas of Cockburn Coast and Cockburn Central will also continue to provide further guidance for artworks in those areas. These works may be funded through cash-in-lieu contributions from developers (where applicable) and the City's capital works funds.



Keys

- Community Suggested Artwork
- ★ Supported Public Art Opportunities



A Aubin Grove

Artwork type: Medium Scale Sculpture

As a relatively new suburb, Aubin Grove has seen little investment in public art. The mainly residential neighbourhood is home to several small local parks and a supermarket. With no single activity centre, a series of smaller scale sculptures are recommended for Aubin Grove, which form part of a series of works.

Key Narratives • Agricultural heritage • Market gardening • Youth Culture	Artwork Objectives • Represent Aubin Grove's recent heritage • Enhance and activate local parks • Engender civic pride • Connect young people to their community
Curatorial theme Harmony	Rationale Limited public art in this area
Community Suggestion No	Recommended Budget Range \$100,000 – \$200,000

B Bibra Lake Skate Park

Artwork type: Mural

Community sentiment has indicated the Bibra Lake Skate Park would benefit from a new lease on life through a large-scale mural on the ramp's surfaces. This artwork is an opportunity to engage with local school groups to co-create and deliver an artwork. This is an opportunity to undertake ongoing engagement with this community, by renewing this work, or parts thereof, every two years. It is recommended that a lead artist is appointed to mentor younger artists and students to undertake these works.

Key Narratives • Youth culture • Walyabup (Bibra Lake) and the significance to Nyungar people	Artwork Objectives • Contribute vibrancy and refresh this underappreciated asset • Engender civic pride
Curatorial theme Vitality	Rationale Activation and new energy to precinct
Community Suggestion Yes	Recommended Budget Range <\$50,000



C Cockburn Road at Southern Entry to City

Artwork type: Large Scale Sculpture

The entry statement artworks are intended as impactful, iconic sculptural works to signify the entry points to the City. At the southern location on Cockburn Road, a large-scale sculptural work on the approach to the City is recommended.

This is an opportunity to partner with the neighbouring City of Kwinana to co-commission a work that simultaneously references the entries into each City.

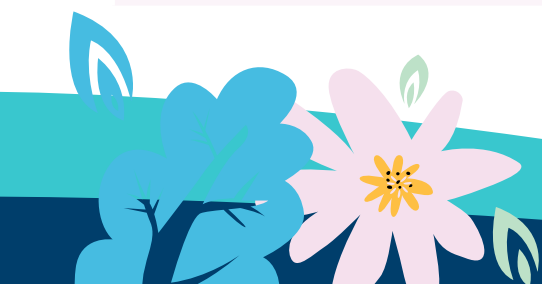
Key Narratives Welcome to Cockburn	Artwork Objectives - Create a memorable, distinctive entry statement - Represent the City as a progressive, inclusive community
Curatorial theme Vitality, Interlaced	Rationale Replace or update signage and include entry statement work to signify entry into Cockburn
Community Suggestion Yes	Recommended Budget Range >\$200,000

D Port Coogee Peninsula

Artwork type: Large Scale Sculpture

A major sculptural artwork at Port Coogee Peninsula will celebrate the natural beauty of this coastal area. Acting as a beacon and meeting point, a work in this location will respond to the changeable weather conditions of the Peninsula through dynamic elements, lighting or reflective materials.

Key Narratives - Connection to the coastline - Nyungar heritage relating to the coast as a hunting and gathering ground - Recreation and leisure pursuits	Artwork Objectives - Create a memorable, highly visible artwork - Create a destination for photography - Celebrate the natural environment
Curatorial theme Boodjar, Harmony	Rationale Celebrate Iconic location
Community Suggestion Yes	Recommended Budget Range >\$200,000





E Coolbellup Town Centre

Artwork type: Murals

In acknowledgement of a growing population and need for housing and amenity, Coolbellup is subject to the Coolbellup Revitalisation Strategy. Artworks commissioned in Coolbellup Town Centre are intended to support this investment and revitalisation, through an injection of colour and activation through a series of murals on existing and new assets.

Key Narratives • Future-focussed community • Dairy farms and vineyards • Nyungar cultural history relating to the neighbouring lakes	Artwork Objectives • Support the revitalisation of Coolbellup • Enhance and activate public spaces • Engage with local creatives
Curatorial theme Vitality	Rationale Community sentiment that upgrades are required
Community Suggestion Yes	Recommended Budget Range >\$50,000 per mural

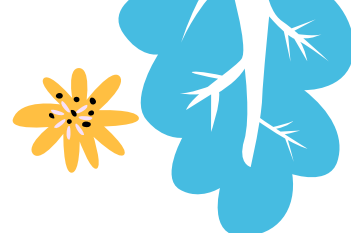
F Hamilton Hill Swamp Precinct/Dixon Park

Artwork type: Memorial Artwork

Recent heritage studies have revealed Dixon Park to be the site of a massacre of more than 50 Aboriginal women and children in the 1830s. It is important to recognise this site as a contribution to truth telling, through a sensitive memorial-based artwork led by a local Nyungar artist. This work may be sculptural, integrated or signage based.

Key Narratives • Nyungar cultural history and truth telling	Artwork Objectives • Recognise the site of the Dixon Park massacre • Reconciliation and the role of truth telling
Curatorial theme Boodja, Interlaced	Rationale Site of cultural significance for women, and sensitive site (massacre)
Community Suggestion Yes	Recommended Budget Range \$100,000 – \$150,000





G Azelia Ley Museum

Artwork type: Mural

As part of the heritage precinct of the Azelia Ley Homestead Museum in Manning Park, Hamilton Hill a mural has long been discussed as a way of engaging the public with the history of the area.

Manning Park is well used by hundreds of visitors a week and the walls of the wagon-house would be an ideal location and could depict the history of the area and add vibrancy and colour encouraging visitors into the site.

Key Narratives Heritage themes relating to the history of the Manning Estate and the site's usage as a museum	Artwork Objectives - Enhance and activate public spaces - Highlight the unique history of the area - Encourage exploration and discovery
Curatorial theme Interlaced, Harmony	Rationale Community pride, activation and heritage interpretation
Community Suggestion Yes	Recommended Budget Range >\$80,000

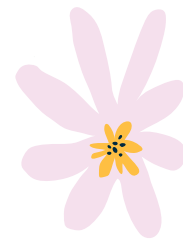
H Lake Coogee

Artwork type: Interpretive Trail

Cockburn is home to a vast network of wetlands, previously used as a critical source of food for Nyungar people. The water from these wetlands has also contributed to the surrounding area's fertility for market gardens and farming. Lake Coogee, along with several of the other lakes, provide opportunities for artworks which support the walking trails throughout these areas.

Key Narratives - Nyungar culture and connection to the wetlands - Food collection – hunting, gathering and farming - Natural flora and fauna	Artwork Objectives - Encourage visitation to and exploration of the City's natural assets - Acknowledge the importance of these sites in Nyungar culture
Curatorial theme Boodja, Interlaced	Rationale Opportunity to enhance trail, and activity in area
Community Suggestion Yes – several	Recommended Budget Range \$100,000 – \$150,000





I North Lake/Leeming

Artwork type: TBC

Through community engagement, the North Lake/Leeming Town Centre has been identified as an opportunity for public artworks which reflect the multicultural community who call this area home. Artworks which recognise diversity, multiculturalism and various celebrations are recommended, as an acknowledgement of Cockburn's growing, diverse community.

This is an opportunity to jointly commission a work with the City of Melville, given the locations spans both local governments.

Key Narratives Multicultural community – languages and cultural celebrations	Artwork Objectives - Acknowledge the local community - Engage with local artists from diverse demographics
Curatorial theme Vitality, Interlaced	Rationale Activation
Community Suggestion Yes	Recommended Budget Range \$75,000 – \$100,000

J Rowley Road

Artwork type: Large Scale Sculpture

The entry statement artworks are intended as impactful, iconic sculptural works to signify the entry points to the City. At the southern location on Cockburn Road, a large-scale sculptural work on the approach to the City is recommended.

Key Narratives Welcome to Cockburn	Artwork Objectives - Create a memorable, distinctive entry statement - Represent the City as a progressive, inclusive community
Curatorial theme Vitality, Interlaced	Rationale Commemorate entry into Cockburn
Community Suggestion Yes	Recommended Budget Range >\$200,000



K South Lake Town Centre

Artwork type: Murals

The South Lake Town Centre (location of Berrigan Quarter) has been identified as a location suited to artworks which contribute to placemaking. Artworks which bring vibrancy and colour to this area, a highly visited local centre, will contribute to community pride and encourage future investment. This location is well suited to murals on blank facades and bus shelter artworks.

Key Narratives • Future focus • Proximity to Berrigan Lake – local flora and fauna	Artwork Objectives • Enhance and activate public spaces • Engage with local creatives
Curatorial theme Interlaced	Rationale Community pride, activation
Community Suggestion Yes	Recommended Budget Range >\$50,000

L Spearwood Town Centre

Artwork type: Murals

The Spearwood Town Centre area has been identified by the community as a location suited to artworks which contribute to placemaking. Artworks which bring vibrancy and colour to this area, a highly visited centre, will contribute to community pride and encourage future investment. This location is well suited to murals on blank facades and bus shelter artworks.

Key Narratives • Future focus	Artwork Objectives • Enhance and activate public spaces • Engage with local creatives
Curatorial theme Interlaced	Rationale Community pride, activation
Community Suggestion Yes	Recommended Budget Range >\$50,000



M North Lake Road

Artwork type: Interpretive Trail

The Tramway Trail extends from Yangebup to Karnup – following the trail of the 1920's tramway designed to facilitate the development of the Group Settlement Scheme in the Peel Estate. With a large portion situated in the City of Cockburn, this is an opportunity to enhance the trail experience through artworks which reflect local transport history. These works may include signage, sculpture and 2D works.

Key Narratives The history of the tramway	Artwork Objectives - Encourage visitation to the Tramway Trail - Increase understanding of the local heritage of this area
Curatorial theme Interlaced	Rationale Opportunity to enhance trail, and activity in area
Community Suggestion Yes	Recommended Budget Range \$200,000 – \$250,000

N Treeby

Artwork type: Play-based artwork

As the City of Cockburn's newest suburb, Treeby is currently underserved in terms of public art. Community engagement revealed an opportunity for play-based sculpture responding to theme of nature. This artwork reflects the young community of Treeby.

Several artworks will be installed in Treeby associated with developer contributions. The location of any City-commissioned works should consider these artworks.

Key Narratives - Connection to environment - Future focus	Artwork Objectives - Enhance and activate public spaces - Provide amenity to Treeby's residents - Engage with young people
Curatorial theme Boodjar, Harmony	Rationale Limited artwork in area
Community Suggestion Yes	Recommended Budget Range \$150,000 – \$200,000



0 Wattleup

Artwork type: Sculpture

Located to the south of one of Cockburn's many wetland systems, Wattleup is well suited to artworks which reflect local Nyungar stories relating to their history in this place. This extends beyond the area as a hunting and gathering ground, to being a home for generations and a place of transition for many groups moving through this place. These themes will suit small to medium scale sculptures.

Key Narratives Nyungar themes	Artwork Objectives - Represent local Nyungar cultural stories - Encourage visitation and exploration of this area
Curatorial theme Boodja, Interlaced	Rationale Limited artwork in area
Community Suggestion Yes	Recommended Budget Range \$100,000 – \$150,000

P Thomsons Lake Trail

Artwork type: Interpretive Trail

Cockburn is home to a vast network of wetlands, previously used as a critical source of food for Nyungar people. The water from these wetlands has also contributed to the surrounding area's fertility for market gardens and farming. Thomsons Lake trail, along with several of the other lakes, provide opportunities for small scale, playful artworks which encourage exploration and discover, and support the walking trails throughout these areas.

Key Narratives - Nyungar culture and connection to the wetlands - Food collection – hunting, gathering and farming - Natural flora and fauna	Artwork Objectives - Encourage visitation to and exploration of the City's natural assets - Acknowledge the importance of these sites in Nyungar culture
Curatorial theme Boodja, Interlaced	Rationale Opportunity to enhance trail, and activity in area
Community Suggestion Yes	Recommended Budget Range \$100,000 – \$150,000



Q Yangebup Lake

Artwork type: Interpretive Trail

Cockburn is home to a vast network of wetlands, previously used as a critical source of food for Nyungar people. The water from these wetlands has also contributed to the surrounding area's fertility for market gardens and farming. Yangebup Lake is home to a collection of existing artworks, however a series of additional works to supplement and refresh this area will encourage community to rediscover these trails.

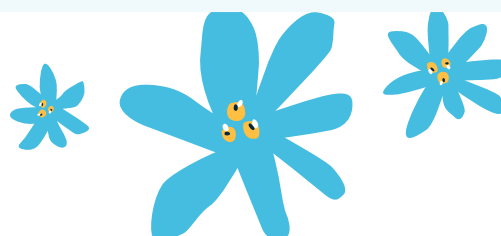
Key Narratives - Nyungar culture and connection to the wetlands - Food collection – hunting, gathering and farming - Natural flora and fauna	Artwork Objectives - Encourage visitation to and exploration of the City's natural assets - Acknowledge the importance of these sites in Nyungar culture
Curatorial theme Boodja, Interlaced	Rationale Opportunity to enhance trail, and activity in area
Community Suggestion Yes	Recommended Budget Range \$100,000 – \$150,000

R Woodman Point

Artwork type: Sculpture

The history of Woodman Point area includes an incredible history relating to its past life as a quarantine station and explosives reserve, and including remnant Explosives Magazine buildings, remnants of the barrier berms and railway sidings. This history is currently referenced through a series of signage, however interpretive artworks, developed in collaboration with landowners, the Department of Biodiversity, Conservation Attractions. (DBCA), utilising recycled and new materials will bring these stories to life.

Key Narratives Heritage themes relating to the site's previous life as a quarantine station and explosives reserve	Artwork Objectives - Highlight the unique history of the area - Encourage exploration and discovery
Curatorial theme Interlaced, Harmony	Rationale Marker
Community Suggestion Yes	Recommended Budget Range \$100,000 – \$150,000





S North Coogee – partnership artwork

Artwork type: Sculpture

The North Coogee foreshore will soon be home to new parklands delivered by DevelopmentWA. To the south of this area, lies the Omeo wreck, which is part of an underwater trail of heritage objects. Complementing these existing dive trails and artworks with a series of underwater sculptural works – the first in WA – is an opportunity to enhance this already popular asset with a unique attraction.

Key Narratives • Naval and nautical themes • Omeo Shipwreck • Marine life	Artwork Objectives • Contribute to destination development • Enhance understanding of the history of the wreck and this area
Curatorial theme Boodja	Rationale Discovery trail
Community Suggestion Yes	Recommended Budget Range \$75,000 – \$100,000

T Henderson Tip – partnership artwork

Artwork type: Community Sculpture

The Henderson Waste Recovery Park has been identified by the community as a unique asset, to be celebrated through a community-led artwork using recycled materials. This creative idea would result in a marker sculpture at the entry to this facility, and celebrate the sustainability focus of the City.

Key Narratives • Sustainability themes • History of the waste station and area	Artwork Objectives • Create a memorable, marker statement • Reflect the City's sustainable focus • Engage community in the creation of the work
Curatorial theme Vitality	Rationale Marker, community
Community Suggestion Yes	Recommended Budget Range \$75,000 – \$120,000



Various Locations

Artwork type: Ephemeral

Ephemeral artworks are works that are temporary or short-lived, from time to time there is a call from the community for these types of works to be installed and enjoyed for a short time. These works may be installed as part of a larger programme of activities or as a stand-alone one-off experience. Light installations, sound sculptures, sand paintings are just some examples of an Ephemeral Project.

Key Narratives • Future Focus • Community Celebrations	Artwork Objectives • Enhance and activate public spaces • Encourage exploration and discovery
Curatorial theme Vitality, Interlaced	Rationale Community pride, activation, Opportunity to enhance a location.
Community Suggestion Yes	Recommended Budget Range Smaller projects <\$25,000 Larger projects > \$80,000

Various Locations

Artwork type: Community driven, small scale

The City has given local community organisations the opportunity to enhance and beautify their local areas and as part of this community driven small scale artworks are being identified and installed in collaboration with local artists, the community and the City.

Key Narratives • Future Focus • Community pride	Artwork Objectives • Enhance and activate public spaces • Encourage exploration and discovery
Curatorial theme Vitality, Interlaced	Rationale Community pride, activation, Opportunity to enhance a location.
Community Suggestion Yes	Recommended Budget Range <\$30,000



Artist: Peter Farmer
Sculpture, Keip, Noongar word for water.
Located: 31 Veterans Parade, Cockburn Central



Public Art Asset Masterplan 2025–2030

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