



CREATE

Arts and Culture City Wide Approach

The following sections outline a series of preliminary outcomes that have surfaced through the community engagement process. These early insights reflect recurring themes, community aspirations, and areas of opportunity identified during conversations with residents, creatives, community groups, and stakeholders. While not exhaustive, they provide a foundational snapshot of what matters most to the community and informs current and potential actions, partnerships, and initiatives under each CREATE focus area.

C

Celebrate Diversity

Enhancing Cultural Diversity and Inclusion in Cockburn

- Aboriginal cultural visibility and programming
- Promote inclusive, cross-cultural arts initiatives
- Multicultural festivals and community events
- Deliver education programs focused on diversity and inclusion
- Install First Nations signage across public spaces
- Support intercultural exchange and learning opportunities
- Partner with cultural, community, and Aboriginal organisations.

Strategic Community Plan Alignment:  **Our Community**

R

Reimagine Spaces and Places

Activating Spaces and Connecting Community

- Repurpose underused and heritage sites as vibrant cultural hubs
- Create affordable studios, exhibition, and performance spaces
- Enhance access to green and blue spaces for cultural connection
- Develop interactive and digital heritage experiences
- Encourage community-led creative and cultural use of public spaces.

Strategic Community Plan Alignment:  **Our Places**  **Our Environment**

E

Empower Creativity

Supporting Local Artists and Creative Enterprise

- Opportunities for local artists to perform and exhibit
- Funding opportunities and professional development support
- Facilitate community-led events and cultural initiatives featuring local creatives
- Public art commissions for local artists
- Foster creative partnerships between artists and local businesses.

Strategic Community Plan Alignment:  **Our Economy**  **Our Community**

A

Access for All

Advancing Access and Inclusion in Arts and Culture

- Embed equity and inclusion across all cultural initiatives
- Improve physical accessibility at events, venues, and public spaces
- Provide Auslan interpreters and accessible amenities
- Access to grants and support for artists with disabilities
- Develop sensory-friendly and neurodivergent-inclusive programming
- Digital accessibility of cultural content and experiences.

Strategic Community Plan Alignment:  **Our Places**  **Our Community**

T

Tell our Stories

Preserving and Sharing Cockburn's Cultural Narratives

- Heritage interpretation through trails, signage, and exhibitions
- Support community-led storytelling and local history projects
- Deliver workshops, talks, and storytelling sessions
- Promote Nyungar-led cultural initiatives and education
- Guided tours and digital storytelling experiences
- Ensure heritage programs reflect authentic local voices.

Strategic Community Plan Alignment:  **Our Governance**  **Our Community**

E

Enrich the Economy

Growing Cockburn's Creative Economy

- Cultural infrastructure and creative precincts
- Support small-to-medium creative and cultural enterprises
- Cultural tourism and destination events
- Leverage arts and culture to support placemaking and urban regeneration
- Promote Cockburn as a hub for cultural enterprise and innovation
- Attract and retain creative talent and cultural entrepreneurs.

Strategic Community Plan Alignment:  **Our Economy**

Vision Rationale

Cockburn is a place where creative people, creative projects, and creative enterprises can thrive. A place where contemporary cultural activities and preserving heritage assets can collaboratively articulate the sense of place that is Cockburn. A place that empowers the community to explore adaptive re-uses of existing spaces and infrastructure for creative events or the creative possibilities of temporary structures and installations in new places. The City of Cockburn can support and facilitate these creative community aspirations. Strong leadership in the arts is often about trust, getting out of people's way, accommodating innovation and artistic risk-taking, offering a 'can-do' attitude, reducing bureaucratic red tape, and being willing to journey with the community.